

THE SPAWN OF ABE
Double Concerto for Bb Clarinet and Oboe

1

M C MAGUIRE

2008

Bb Clarinet

Oboe

4 5

$\text{♩} = 80$

mf

4 3 3

Cl

Ob

mf

$\text{♩} = 120$

mf

Cl

Ob

10

$\text{♩} = 80$

p

3 3

Cl

Ob

mp

mf

$\text{♩} = 120$

mf

3 3 3 3

2

Cl

Ob

f

pp

15

Cl

Ob

mf

Cl

Ob

mf

=80

20

Cl

Ob

pp

Cl

Ob

mp

f

=120

Cl

Ob

$\text{♩} = 80$

f

3

25

Cl

Ob

3

3

3

Cl

Ob

3

3

3

3

3

3

3

3

2

2

pp

Cl

Ob

mp

mp

f

3

3

3

3

3

3

30

Cl

Ob

mp

f

$\text{♩} = 120$

3

3

3

3

Cl *pp*

Ob

Cl *f*

40

Ob

Cl

Ob

Cl *mf*

• = 120

Ob

Cl *f*

45

Ob *f*

6

Cl

Ob

$\text{♩} = 80$

Cl

Ob

f

Cl

Ob

50

Cl

Ob

f

Cl

Ob

Cl

Ob

Cl

Ob

Cl

Ob

Cl

Ob

60

Cl

Ob

8

Cl

Ob

f = 120

mf

Cl

Ob

65

Cl

Ob

ff = 80

70

Cl

Ob

ff

75

Cl

Ob

ff

f

80

Cl

mf

Ob

85

Cl

mf

ritard

Ob

90

Cl

rit.

mp

Ob

95

Cl

mp

rit.

p

CLICK IS IN EIGHTHS

=47

3

Ob

105

Cl

Ob

10

Cl

Ob

mp

mf

Cl

Ob

Cl

Ob

110

Cl

Ob

Accel

f

pp

mf

Cl

Ob

acc.

ff

Cl

acc.

Ob

ff

3

115

Cl

acc.

Ob

mf

3

Cl

acc.

Ob

f

3

Cl

acc.

Ob

ff

ff

3

Cl

acc.

Ob

Cl

acc.

Ob

Cl

acc.

Heavy Vib.

mf

Ob

Cl

CLICK IS IN QUARTERS

acc.

f

mf

mp

Ob

125

Cl

acc.

Ob

p

Cl

acc.

mf

Ob

130

Cl *acc.*

Ob *mf*

Cl *mf*

Ob *acc.*

135

Cl *f*

Ob *acc.*

f

Cl *ff*

Ob *acc.*

140

Cl *acc.*

Ob *ff*

14

Cl

acc.

Ob

This system contains measures 14 and 15. The Clarinet part (top staff) features a melodic line with slurs and accents, starting on a G#4 and moving through A4, B4, and C5. The Oboe part (bottom staff) provides a harmonic accompaniment with slurs and accents, starting on a G#3 and moving through A3, B3, and C4. Both parts have a dynamic marking of 'acc.'.

Cl

acc.

Ob

This system contains measures 16 and 17. The Clarinet part continues the melodic line with slurs and accents. The Oboe part continues the harmonic accompaniment with slurs and accents. Both parts have a dynamic marking of 'acc.'.

Cl

acc.

Ob

This system contains measures 18 and 19. The Clarinet part continues the melodic line with slurs and accents. The Oboe part continues the harmonic accompaniment with slurs and accents. Both parts have a dynamic marking of 'acc.'.

Cl

acc. *fff*

Ob

fff

3

This system contains measures 20 and 21. The Clarinet part features a melodic line with slurs and accents, ending with a fermata. The Oboe part provides a harmonic accompaniment with slurs and accents, including a triplet of notes. Both parts have a dynamic marking of 'fff'.

145

Cl

acc. *f*

3 3 3

Ob

f

This system contains measures 22 and 23. The Clarinet part features a melodic line with slurs and accents, including three triplets of notes. The Oboe part provides a harmonic accompaniment with slurs and accents. Both parts have a dynamic marking of 'f'.

Cl *mf* *acc.* *mp* 12

Ob *mf* 3 3 12

Cl *acc.*

Ob *p* 3

Cl *Normal Vib.* *mp*

Ob *acc.* *mp* 3

Cl 165 *mf* *acc.*

Ob *mf* 3

Cl *acc.* 170 *f* unison 3

Ob *f* unison 3 3 3

16

Cl

acc.

Ob

This block contains the first system of the score, measures 16 and 17. It features two staves: Clarinet (Cl) and Oboe (Ob). Both parts play a triplet of eighth notes. The key signature has one sharp (F#). The music is marked 'acc.' (accelerando). The first measure of each staff contains three triplet groups, and the second measure contains two triplet groups. The notes are G4, A4, and B4 for the Clarinet, and G3, A3, and B3 for the Oboe.

Cl

acc.

Ob

ff

This block contains the second system of the score, measures 18 and 19. It features two staves: Clarinet (Cl) and Oboe (Ob). Both parts continue with the triplet eighth-note pattern. The music is marked 'acc.' and 'ff' (fortissimo). The first measure of each staff contains four triplet groups, and the second measure contains two triplet groups. The notes are G4, A4, and B4 for the Clarinet, and G3, A3, and B3 for the Oboe.

175

Cl

acc.

Ob

fff

This block contains the third system of the score, measures 175 and 176. It features two staves: Clarinet (Cl) and Oboe (Ob). Both parts continue with the triplet eighth-note pattern. The music is marked 'acc.' and 'fff' (fortississimo). The first measure of each staff contains four triplet groups, and the second measure contains two triplet groups. The notes are G4, A4, and B4 for the Clarinet, and G3, A3, and B3 for the Oboe.

Cl

Ob

= 90

This block contains the fourth system of the score, measures 177 and 178. It features two staves: Clarinet (Cl) and Oboe (Ob). Both parts play a continuous eighth-note pattern. The music is marked '= 90' (90 beats per minute). The notes are G4, A4, and B4 for the Clarinet, and G3, A3, and B3 for the Oboe.

Cl

Ob

180

This block contains the fifth system of the score, measures 179 and 180. It features two staves: Clarinet (Cl) and Oboe (Ob). Both parts continue with the eighth-note pattern. The music is marked '180' (180 beats per minute). The notes are G4, A4, and B4 for the Clarinet, and G3, A3, and B3 for the Oboe.

Cl

Ob

3 3

17

Cl

Ob

Cl

Ob

185

Cl

Ob

f non unison

mp non unison

Cl

Ob

mj

18

Cl

Ob

Cl

Ob

190

2

2

= 135

Cl

Ob

195

2

2

= 90

f

Cl

Ob

mf

Cl

Ob

200

19

Cl

Ob

f

205

Cl

Ob

mp

= 135

= 90

1

Cl

Ob

mf

Cl

Ob

210

Cl

Ob

= 135

= 90

20

Cl

Ob

215

Cl

Ob

Cl

Ob

$\bullet = 135$ $\bullet = 90$

Cl

Ob

220

Cl

Ob

$\bullet = 135$ $\bullet = 90$

mp

mp

Cl Ob =135 =90

225 Cl Ob p

Cl Ob =135 =90

Cl Heavy Vib. mp Ob Ritard mp

230 Cl mp Ob rit. mp

Cl

rit.

Ob

mf

Cl

rit.

Ob

mf

Cl

rit.

Ob

f

Cl

rit.

Ob

Cl

235

rit.

Ob

ff

Cl

rit.

Ob

Cl

rit.

fff

Ob

fff

Cl

rit.

ff

Ob

ff

240

Cl

rit.

Ob

Cl

rit.

f

245

Ob

24

Cl

rit.

gradul normal vib.

f

250

Cl

rit.

Nornal Vib. #

mf

255

Cl

rit.

mp

Cl

rit.

CLICK IS IN EIGHTHS

p

=53

260

Cl

p

Cl

Ob

Measures 24-26. Clarinet part: Measure 24 has a triplet of eighth notes (F#, G, A) and a slur over the next two measures. Measure 25 has a triplet of eighth notes (B, C, D) and a slur over the next two measures. Measure 26 has a quarter rest, a quarter note G, and a quarter note F. Oboe part: Rests in all three measures.

Cl

Ob

265

mp

Measures 27-29. Clarinet part: Measure 27 has a triplet of eighth notes (F#, G, A) and a slur over the next two measures. Measure 28 has a triplet of eighth notes (B, C, D) and a slur over the next two measures. Measure 29 has a quarter rest, a quarter note G, and a quarter note F. Oboe part: Rests in all three measures. Dynamic marking *mp* is present in measure 29.

Cl

Ob

mf

Measures 30-32. Clarinet part: Measure 30 has a quarter rest, a quarter note G, and a quarter note F. Measure 31 has a triplet of eighth notes (F#, G, A) and a slur over the next two measures. Measure 32 has a triplet of eighth notes (B, C, D) and a slur over the next two measures. Oboe part: Rests in all three measures. Dynamic marking *mf* is present in measure 31.

Cl

Ob

270

f

Measures 33-35. Clarinet part: Measure 33 has a quarter rest, a quarter note G, and a quarter note F. Measure 34 has a slur over a quarter note G, a quarter note A, and a quarter note B. Measure 35 has a slur over a quarter note C, a quarter note B, and a quarter note A. Oboe part: Rests in all three measures. Dynamic marking *f* is present in measure 33. Measure number 270 is written above measure 34.

Cl

Ob

Measures 36-38. Clarinet part: Measure 36 has a slur over a quarter note G, a quarter note A, and a quarter note B. Measure 37 has a slur over a quarter note C, a quarter note B, and a quarter note A. Measure 38 has a slur over a quarter note G, a quarter note F, and a quarter note E. Oboe part: Rests in all three measures.

26

Cl

Ob

ff *f*

Cl

Ob

275

3

Cl

Ob

mf *mp*

3

Cl

Ob

mp

3 3

Cl

Ob

mf

3

280

Cl

Ob

285

2

2

290

Cl

Ob

fff

f

mp

pp

CLICK IS IN QUARTERS

Accel

295

Cl

Ob

acc.

p

300

Cl

Ob

mf

acc.

mf

Cl

Ob

acc.

=135

=90

28

Cl

mp

=135

305

Cl

mp

=90

=135

=90

310

Cl

=135

Ob

Cl

Ob

mf

=90

Cl

Ob

315

=135

Cl *pp*

Ob *pp*

29

Cl

Ob *f* *ff*

Cl

Ob =90

320

f

Cl

Ob

mf =135

Cl

Ob *pp*

30

Cl

Ob

f unison

325

Cl

Ob

ff

Cl

Ob

Cl

Ob

330

Cl

Ob

Cl *fff*

Ob *fff*

335

Cl non unison

Ob non unison

Cl

Ob *ppp*

Cl

Ob *ff*

340

♩ = 90

Cl *mf*

Ob

32

Cl *p*

Ob

p

345

Cl **11**

Ritard

Ob **11**

ff *mf* *mf*

Cl **Rit.**

Ob *f*

Cl **Rit.**

Ob *f*

360

Cl **Rit.**

Ob *f*

Cl

Rit.

Ob

ff

This system covers measures 33 to 35. The Clarinet part (Cl) features a melodic line with slurs and accents. The Oboe part (Ob) includes triplets of eighth notes and a forte (ff) dynamic marking starting in measure 35.

Cl

Rit.

Ob

This system covers measures 36 to 38. The Clarinet part (Cl) has a melodic line with slurs. The Oboe part (Ob) features triplets and a forte (ff) dynamic marking in measure 38.

Cl

Rit.

Ob

This system covers measures 39 to 41. The Clarinet part (Cl) has a melodic line with slurs. The Oboe part (Ob) features triplets and a forte (ff) dynamic marking in measure 41.

Cl

Rit.

Ob

This system covers measures 42 to 44. The Clarinet part (Cl) has a melodic line with slurs. The Oboe part (Ob) features triplets and a forte (ff) dynamic marking in measure 44.

365

Cl

Rit.

unison

Ob

unison

This system covers measures 45 to 47. The Clarinet part (Cl) starts at measure 365 and features triplets. The Oboe part (Ob) features triplets and a unison marking in measure 47.

34

Cl

Rit.

Ob

Cl

Rit.

Ob

Cl

Rit.

Ob

Cl

Rit. CLICK IS IN EIGHTHS

Ob

370

Cl

Rit.

ff non unison

Ob

ff non unison

Cl
Rit. unison

Ob
unison

Cl
Rit.

Ob

Cl
Rit. mp non unison

Ob
mp non unison

375 Cl
unison

Rit. Ob
unison

Cl
Rit. ff

Ob
ff

36

Cl

Rit.

mp non unison

Ob

mp non unison

Cl

Rit.

ff unison

Ob

ff unison

Cl

Rit.

Ob

380

Cl

Rit.

Ob

=36

385

Cl

mf non unison *mf*

Ob

mf non unison *mf*

Cl
Ob

Cl
Ob

390

mf *f* *mf*

Cl
Ob

f *ff*

Cl
Ob

395

fff

Cl
Ob

400

Heavy Vib. *mp*

Accel

38

Cl

Acc.

Ob

mp

405

Cl

Acc.

Ob

p

Cl

Acc.

Ob

mf

mp

Cl

Acc.

Ob

mf

3

410

Cl

Acc.

Ob

mp

Cl *mf*

Ob *mp*

Cl *Acc.*

Ob *Acc.*

Cl *mf*

Ob *Acc.*

Cl *f*

Ob *Acc.*

415

Cl *ff*

Ob *Acc.*

40

Cl

Acc.

Ob

This system contains measures 40 and 41. The Clarinet part (Cl) is on a treble clef staff with a key signature of one sharp (F#). It features a melodic line with dotted rhythms and slurs. The Oboe part (Ob) is on a treble clef staff with a key signature of one sharp (F#), playing a similar melodic line with some slurs and ties.

Cl

Acc.

Ob

This system contains measures 42 and 43. The Clarinet part (Cl) continues the melodic line. The Oboe part (Ob) includes triplet markings (indicated by a '3' over a bracket) in measures 43 and 44.

Cl

Acc.

fff

Ob

fff

This system contains measures 44 and 45. Both parts feature triplet markings. The dynamic marking *fff* (fortississimo) is present in both staves. The Clarinet part has a slur over the first measure of the system.

Cl

CLICK IS IN QUARTERS

Acc.

Ob

This system contains measures 46 and 47. The Clarinet part (Cl) has a key signature change to two sharps (F# and C#). The Oboe part (Ob) continues with triplet markings. The instruction "CLICK IS IN QUARTERS" is written above the Clarinet staff.

420

Cl

Acc.

Ob

This system contains measures 48, 49, and 50. The Clarinet part (Cl) features a key signature change to two sharps (F# and C#). The Oboe part (Ob) continues with triplet markings. The measure number 420 is written at the beginning of the system.

Cl
Ob

Acc.

Cl
Ob

Acc.

Cl
Ob

Acc.

Cl
Ob

Acc.

Cl
Ob

Normal Vib.

mp
unison

42

Cl

Ob

Acc. *mf*

Cl

Ob

Acc.

Cl

Ob

450

Acc. *f*

Cl

Ob

Acc.

Cl

Ob

Acc. *ff*

Cl
Ob
Acc.

455
Cl
Ob
Acc.
non unison
f = 120

Cl
Ob
mf

Cl
Ob
= 80

Cl
Ob
unison
ff
fff

44

Cl

Ob

3

3

= 120

This system contains measures 44 and 45. The Clarinet part features two triplet markings over the first six notes of measure 44. The Oboe part also has two triplet markings over its first six notes. A tempo marking of 120 is placed between the staves.

460

Cl

Ob

This system contains measures 460 and 461. The Clarinet part has a triplet marking over the first three notes of measure 460. The Oboe part has a triplet marking over the first three notes of measure 460.

Cl

Ob

This system contains measures 462 and 463. The Clarinet part has a triplet marking over the first three notes of measure 462. The Oboe part has a triplet marking over the first three notes of measure 462.

Cl

Ob

3

3

3

3

3

3

3

3

3

3

This system contains measures 464 and 465. Both parts feature multiple triplet markings throughout the measures.

Cl

Ob

465

3

This system contains measures 466 and 467. The Clarinet part has a triplet marking over the first three notes of measure 466. The Oboe part has a triplet marking over the first three notes of measure 466. A measure number 465 is placed above the Clarinet staff in the second measure.

Cl

Ob

Cl

Ob

Cl

Ob

Cl

Ob

Cl

Ob

non unison

mf

non unison

3

46

Cl

mf

3

Ob

480

Cl

3

3

3

=80

Ob

Cl

=120

mf

Ob

mp

3

Cl

485

=80

=120

Ob

mp

Cl

mp

Ob

3

Cl *mp* 47

Ob *p*

$\text{♩} = 80$ $\text{♩} = 120$

Cl *p*

Ob *p*

$\text{♩} = 80$ $\text{♩} = 120$

Cl *p*

Ob *p*

$\text{♩} = 80$ $\text{♩} = 120$

Cl *mp* unison ritard 495

Ob *mp* unison

Cl *mf* rit. *f*

Ob *mf* *f*

48

Cl

Ob

rit.

3

3

3

3

500

ff

mf

505

Cl

Ob

rit.

p

ppp

510

515

Cl

Ob

rit.

= 40

520

Cl

Ob