

Short History of Lounge

'Short History of Lounge' was originally a dance commission for the choreographer, Cornelius Fischer-Credo, written in 2001 and funded by the British Columbia Cultural Foundation. Cornelius asked for a jazz motive so I provided an obsessive running bass and occasional swing drums as the central theme. Because of the extensive piano part in the original piece, I turned the work into a faux-concerto for piano and CPU in 2006. The title is a reference to 'A Brief History of the Universe'; only here the 'equation' is in the everyday, mundane, mathematical, profusion of real time.

Performance Requirements

(The piece exists in 5.1 or Stereo).

- 1. The density of the work (200 tracks) requires a good, broad range sound system (at least 15 inch bass speakers).**
- 2. The piano must be stereo miked.**
- 3. The performer synchronizes to the prerecorded part with a provided click.**
- 4. The performer must be behind the speakers.**
- 5. The performer must have a good, stereo headphone mix of the click, the piano and the pre recorded part.**
- 6. The headphones must have a broad range, in order for the performer to have a musical experience.**
- 7. The Composer must be doing the real-time mix at the board.**