

Electric Guitar

Got that Crazy Latin/Metal Feelin'
2006

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The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The piece begins with a tempo of 120 BPM. The first staff (measures 1-9) features a heavy distortion effect, starting with a fortissimo (ff) dynamic and moving to piano (p) and fortissimo (f). It includes a triplet of eighth notes and a triplet of quarter notes. The second staff (measures 10-14) changes to a light distortion effect, with a tempo increase to 160 BPM marked as 'RIT' (ritardando). Dynamics range from fortissimo (ff) to piano (p) and fortissimo (f). The third staff (measures 15-19) returns to a light distortion effect, with a tempo of 120 BPM. Dynamics include mezzo-forte (mf) and fortissimo (f). The fourth staff (measures 20-24) features an accent (ACC) and a fortissimo (ff) dynamic. The fifth staff (measures 25-34) continues with an accent (ACC) and a piano (p) dynamic. The sixth staff (measures 35-39) returns to a heavy distortion effect, with a fortissimo (ff) dynamic and a tempo of 160 BPM. The seventh staff (measures 40-44) features a light distortion effect and a tempo of 120 BPM. The eighth staff (measures 45-49) is marked as 'no dist.' and includes an accent (ACC). The ninth staff (measures 50-54) features a light distortion effect and a tempo of 160 BPM. The final staff (measures 55-59) returns to a heavy distortion effect, with a fortissimo (ff) dynamic and a tempo of 107 BPM. The score includes various articulations such as accents (>) and slurs, and dynamic markings like fortissimo (ff), piano (p), mezzo-forte (mf), and no distortion (no dist.).

50 *mf* *light dist.* *f* *no dist.* =160

60 *pp* *pp* *light dist.* *f* *heavy dist.* *ff* *RIT* *Pf* *pp* **PAGE TURN 2**

RIT heavy dist *p* *f*

RIT

RIT

RIT

110 *ff*

115 *mf* *mf*

no dist. 125 RIT

RIT

RIT

4 RIT 130 light dist.

RIT

RIT

135 =143

145

150

155

160

light dist.

165

heavy dist.

ff

8 light dist. =120 =160 =107255 3 3

mf =143 no dist. f

260 mf

265 mf

270 13 p

285 p

mp

mp

290 light dist. f

Detailed description: This is a musical score for a piece, likely for piano. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 120. The first staff contains several measures with notes, some marked with accents (>) and slurs. The second staff continues with similar notation, including triplets (3) and a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and a tempo change to quarter note = 143. The fourth staff starts with a dynamic marking of *mf* and includes a measure with a fermata. The fifth staff has a dynamic marking of *p* and includes a measure with a fermata. The sixth staff has a dynamic marking of *p* and includes a measure with a fermata. The seventh staff has a dynamic marking of *mp* and includes a measure with a fermata. The eighth staff has a dynamic marking of *mp* and includes a measure with a fermata. The ninth staff has a dynamic marking of *mf* and includes a measure with a fermata. The tenth staff has a dynamic marking of *f* and includes a measure with a fermata. The score includes various musical notations such as slurs, accents, triplets, and fermatas.

10⁸ ACC

Musical staff 1: Treble clef, 10/8 time signature, ACC marking. Features a triplet of eighth notes.

Musical staff 2: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 3: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 4: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 5: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 6: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 7: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 8: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 9: Treble clef, ACC marking. Features a triplet of eighth notes.

Musical staff 10: Treble clef, ACC marking. Features a triplet of eighth notes.

12 10 ♩ = 120 5

no dist. 375 light dist.

mp *mf*

RIT

RIT

RIT 380 ♩ = 95

heavy dist. *f*

385 *ff*

RIT 3 3 =127 13

RIT

RIT

RIT 390

RIT

RIT

RIT 395

RIT

RIT light dist. 400

RIT 405 PAGE TURN

14 RIT $\bullet = 120$ $\bullet = 160$ $\bullet = 107$

f $\bullet = 143$ 410 *mf* 3

3 3 3 3 $\bullet = 95$ no dist. 415 3 3

f 420 3 *mf* 3

mp 3

425 3

430 3 *mf* 3

3 3 3 3 light dist.

435 *f* heavy dist. *ff* 3 3 3 3

440

15

445

=76

450

ACC

ACC

455

ACC

ACC

460

ACC

=179

RIT

PAGE TURN

f

465
16 RIT
mf

RIT
mp

RIT
470

RIT

RIT

475
RIT
f

RIT
=65
ACC
ff

ACC

480
ACC

ACC
11 495 =127 12 TURN PAGE
p

heavy dist.
p

mf
510

f

ff

515

f
light dist.

=120

525

no dist.

530

mf

TURN PAGE

p

ACC

565 ACC

ACC

570 ACC

ACC

ACC 575

ACC

580 ACC

ACC

ACC 585

20 ACC
light dist.

590

p *f*

ACC

595

p

ACC

mf

600

p *mf*

ACC

605

p *f*

=120

=160 =107 =143 =95

p *f*

610

3 3 3 3 3

p *f*

3 3 3 =127

f

no dist.

615

mf

3 620

p

10

TURN PAGE

p

p

mp

mf light dist. 640

f

mf 645

650

3 3 3

22

heavy dist.

ff

660

665

670

=114

675

=127

680

RIT

685

TURN PAGE

pp

690

RIT 2 $\text{♩} = 57$ ACC 7 700 $\text{♩} = 190$ RIT 14 23

715 RIT heavy dist. ff

RIT

RIT 3 6 3 720

RIT 3 6 3 3

RIT 3 3 3 3 3 3 3

RIT 3 3 3 3 3 3 3

RIT 3 3 3 3 3 3 3

RIT 725 3 3 3 3 3 3 3

RIT 3 3 3 3 3 3 3

24 RIT

RIT

RIT

RIT 730

RIT

RIT

RIT 85 735

740 745

750 *f* *mf* PAGE TURN

Detailed description: This musical score consists of ten staves of music. The first seven staves are marked 'RIT' (Ritardando) and feature complex rhythmic patterns with numerous triplets. The eighth staff begins with a 'ff' (fortissimo) dynamic and includes measures 85 and 735. The ninth staff contains measures 740 and 745. The tenth staff starts at measure 750 with a 'f' (forte) dynamic, followed by a 'mf' (mezzo-forte) dynamic, and ends with a 'PAGE TURN' instruction. The music is written in a key with one sharp (F#) and a common time signature.

3 7 25

mp

mf

f

ff

760 *fff*

765 *mf*

fff 770 *mp*

775 780

fff PAGE TURN

